

HAUPTWERK

		1	2	3	4	5	6	7	8	9	10	11
		Clairon	Trompete	Bombarde	Cornett	Mixtur minor	Mixtur major	Octave	Quinte	Octave	Principal	Principal
		4'	8'	16'	8'	1 1/3'	2'	2'	2 2/3'	4'	8'	16'
12	13	14	15	16	17	18	19	20	21	22	23	24
unison off	P – I	IV – I	III – I	III – I	IV – I	III – I	II – I	Flöte	Hohl- flöte	Gedackt	Gamba	Gedackt
I		4'	4'	16'				4'	8'	8'	8'	16'

PEDAL

25	26	27	28	29	30	31	32	33	34	35
IV – P	IV – P	Clairon	Trompete	Posaune	Fagott	Contra- posaune	Hintersatz	Octave	Octav- bass	Principal- bass
4'		4'	8'	16'	16'	32'	2 2/3'	4'	8'	16'
	36	37	38		39	40	41	42	43	44
	III – P	II – P	I – P		Flöte	Gedackt	Violon	Violon- bass	Subbass	Untersatz
					4'	8'	8'	16'	16'	32'

LUZERN KKL Registeranordnung rechte Seite

RÉCIT

45	46	47	48	49	50	51	52	53	54			87	88
Gedackt	Diapason	Octave	Plein-jeu	Bombarde	Trompette harm.	Clairon	Oboe	Voix humaine	Tremulant			Chamade	Chamade
16'	8'	4'	2'	16'	8'	4'	8'	8'				16'	8'

SOLO

55	56	57	58	59	60	61	62	63		64	65	66
Voix céleste	Gambe	Nachthorn	Flûte harm.	Flûte oct.	Dolce	Nasard	Octavin	Terz		III – III	IV – III	unison off
8'	8'	8'	8'	4'	4'	2 ² / ₃ '	2'	1 ³ / ₅ '		16'		III

POSITIV

67	68	69	70	71	72	73	74	75	76		77
Quintatön	Principal	Octave	Quarte de Nasard	Larigot	Zimbel	Fagott	Trompete	Cromorne	Tremulant		unison off
16'	8'	4'	2'	1 ¹ / ₃ '	1'	16'	8'	8'			II

78	79	80	81	82	83		84	85	86
Salicional	Koppel-flöte	Rohr-flöte	Nasard	Terz	Piccolo		III – II	III – II	VI – II
8'	8'	4'	2 ² / ₃ '	1 ³ / ₅ '	1'			16'	